



National Museum Zadar



Historical Museum of the City of Krakow

WHITE CROATIA – BETWEEN HISTORY AND LEGEND

International Scientific Conference

Zadar, November 15 – 16, 2018

Letter of Invitation

Dear colleagues,

The National Museum Zadar and the Kraków Historical Museum invite you to contribute with your participation to the scientific conference *White Croatia – Between History and Legend* to be held on 15 and 16 November 2018 at the National Museum Zadar.

The idea „White Croatia“ and descriptions indirectly described by Constantine VII Porphyrogenetos, Alfred the Great, Al-Masud, Nestor, Wincenty Kadlubek, Jan Dlugosz and others, allow, among other things, historiographical and cartographic works (modern maps) centuries later. Historians do not take a unique view where exactly White Croatia could be, but the adjective, “white” suggests northern areas (similar to White Russia). As for the toponym itself, there are many different claims: White Croatia could have been located in Bohemia - Silesian border of Lesser Poland, Lesser Poland, Slovakia or Ukraine. Many also refer to the Iranian ethno genesis of Croats. Some researchers connect White Croats with residents of the region around the Vistula River and the city of Krakow as their centre. Regardless of disagreements and historians and various variations of historical interpretations, we cannot ignore the fact that the issue is alive beyond the scientific community: from legends and literature, art and diplomatic relations, locally and internationally. It is also a good idea to look at this issue from another perspective: as a research subject that confuses historians, archaeologists, linguists, anthropologists, and cultural phenomenon reviewed by sociology, ethnology and political studies. Rather than just look at analogies, which are undoubtedly there, they should look at very interesting developmental historical paths.

Topic areas of presentation:

- Slavic ethno genesis (from comparative perspective)
- White (Great) Croats and the region around Upper Vistula
- Legends and traditions
- Common cultures, religions, material and intangible heritage such as sacral architecture

(Rotunda), Holy Cyril and Methodius mission, Slavic church ceremonies, and Slavic Benedictines

- The idea of White Croatia, tradition and acceptance, from the Middle Ages to the present, the contemporary idea of individual identities and historical background
- Between the East and the West
- International relations today

Official languages: Croatian, Polish and English

In order **to register for the conference**, please fill in the **Application Form** in Croatian or English, **by 1 July 2018 at the latest**, and send it to the following e-mail address: ivana.drazic@nmz.hr or ivanadrazic.nmz@gmail.com

Papers will be reviewed and published in special conference proceedings in Croatian, Polish and English.

Please send completed works by e-mail at ivana.drazic@nmz.hr or ivanadrazic.nmz@gmail.com by 1 March 2019 at the latest.

Scheduled presentation time is 20 minutes, and after each presentation a ten-minute discussion is held.

No conference fee will be charged for participation at the conference.

Organizers of the conference will arrange accommodation and nutrition for conference participants.

We look forward to your participation with best regards.

ORGANIZATIONAL COMMITTEE

M.Sc. Renata Peroš (National Museum Zadar)

Mgr. Michał Niezabitowski (Kraków Historical Museum)

Ivana Dražić, curator (National Museum Zadar)

Ph.D. Jasenka Lulić-Štorić (National Museum Zadar)

Dr. Jacek Zinkiewicz (Historical Museum of the City of Zadar)

Zdzisław Noga, prof. (Kraków Historical Museum, Pedagogical University of Kraków)

Zadar, March, 2018.